

# The Hag

*A Scenario for Blood on the Blade*



STUDIUM GMLXV

# The Hag (Challenge: Reputation)

You finally traced the Hag responsible of several kidnappings: she's hiding on a small hamlet, disguised as one of the villagers.

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	3	4

**OBJECTIVE:** the scenario ends immediately when you kill the Hag.

**REWARD:** Gain 1 VP per surviving member of the Warband and 1 RP if you kill the Hag. Lose 1VP and 1 RP for each Innocent villager you've killed or attacked (see the Villagers box for additional details).

## TERRAIN

- ❑ Place 5 buildings in zones 1..4 (at least one building per zone).
- ❑ Place 2d6 small obstacles (cart, wood pile...) or small linear obstacles (walls) in zones 1..4.
- ❑ Place one large bonfire in the middle of the village.
- ❑ Place 1d3+3 scarecrows in zones 1..4 near the buildings

## INITIAL SETUP

Place three Peasant characters (NPCs) near three different buildings. Roll one die and place one Dog (NPC) on the map: (1-3) Zone 3 (4-6) Zone 4. Pick Event Markers 1..5 and randomly place one Marker on each building. Pick Event Markers 6..8 and randomly place one Marker adjacent to two different Peasants.

## WARBAND PLACEMENT

You can place your units in any border of zones 1 and/or 2.

## VILLAGERS

Unless specified by one Event Marker, all the NPCs characters are considered Innocent. If you Attack (or Kill) an Innocent Villager, you immediately lose one VP and one RP.

## EVENT MARKERS

- [1] *You've found the Hag!* Place the Hag and the Hag Servant in the Building: see the box "The Evil Revealed" for additional details.
- [2] One dead peasant: the active PC gains 1d3 Curse Markers.
- [3]..[5] 1d3+1 Peasants.
- [6][7] No Mark found: this an Innocent NPC.
- [8] *You've found the Mark!* Place one Enemy Activation Marker in the cup: this character is not considered "Innocent".

## ENEMY ACTIVATION

	ENEMY	ORDER
1	Nearest (Hag Building)*	Attack (Nearest PC)
2	Nearest (PC)	Attack (Nearest PC)
3	Nearest (PC)	Support (Hag)
4	Nearest (PC)	Support (Hag)
5	Nearest (PC)	Support (Hag)
6	The Hag	Attack (Weakest PC)

\*Priority: Enemies outside the Hag

## SPECIAL RULES

**Night Scenario.** This scenario uses the night rules.  
**Hag Curse:** until revealed by EM1, the Hag will use her powers the first time the "End Turn" marker is drawn each Turn. Roll 1d6 and consult the Hag Curse Table to determine the effects of the Hag powers.

**Curse Markers.** Use some small tokens or place a die near a character to keep track of the Curse Markers accumulated during the game.

**Event Markers.** EM are not revealed using the standard rules: see the box "Finding the Hag" for more details about how to reveal an EM.

**The Dog.** Until EM1 is revealed, the second time the "End Turn" marker is drawn roll 1d6 and consult the Dog Activation Table

## FINDING THE HAG

To find the Hag you must search for its Mark; when adjacent to an Event Marker, a PC can spend one Action searching for the Mark: roll one die, on a result of (1-4) you can reveal the EM otherwise you must repeat the Search (spending another Action).

## HAG CURSE TABLE

- (1) *Mute Servants.* Every PC within 2MPs from a scarecrow suffers an attack with the attributes: Attack=2D+1 DMG=L
- (2-3) *Curse.* Place one Curse Marker near a random Character.
- (4) *Tiredness.* Draw one Activation Marker from the Cup and place it near a Character without activating it.
- (5-6) If at least one Character has two Curse Markers then attempt a *Possession Spell* attack against it (see box) otherwise use the *Curse* entry.

## DESTROY SCARECROW (SPECIAL ACTION)

A PC adjacent to a scarecrow can spend one Action attempting to destroy it: roll 2d6, on a result of 6+ remove the scarecrow from the Map.

## DOG ACTIVATION TABLE

- (1) Move the dog 12 MP towards the bonfire.
- (2-3) Move the dog 6 MP towards the nearest PC: if it ends the movement adjacent to a PC remove a Curse Marker from the PC (if any).
- (4-5) The dog move 6 MP towards the nearest Scarecrow and barks to it.
- (6) The dog barks towards a building with an EM within 6MP (if any): you can look at the EM without revealing it.

